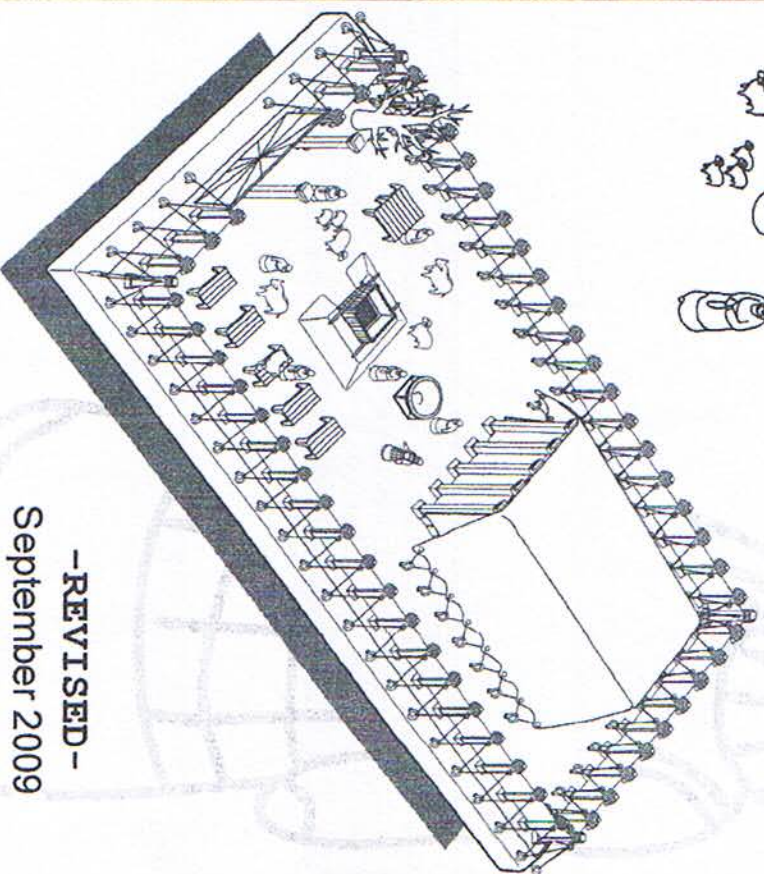


Christian Media
www.tabernacle.co.kr

Revised for American English - September 2009

TABERNACLE MAKING



-REVISED-
September 2009

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TABERNACLE BASIC INFORMATION:

The Tabernacle was a mobile worship facility for the wandering Hebrew people. The main structure was basically a very elaborate tent. It could be dismantled and carried from place to place. It housed a variety of holy pieces of furniture. There was a linen wall around the facility separating the worship area from the rest of the Hebrew camp.

The Tabernacle facility occupied a position at the center of the camp with the 12 tribes of Israel arranged in specific locations around the Tabernacle. There were three tribes camped at each point of the compass around the Tabernacle. The Levites occupied a camp immediately surrounding the Tabernacle. They were the caretakers of the Tabernacle.

The Tabernacle outer wall surrounding the courtyard was about 150 by 75 feet or about 50 by 25 meters. Inside the outer wall was the Altar. Laver, and the main tent of the Tabernacle consisting of two rooms, the Holy Place and Most Holy Place. Inside the Holy Place were the furnishings of the Table of Shewbread, the Altar of Incense and Menorah (lampstand). The only furniture of the Most Holy Place was the Ark of the Covenant.

TABERNACLE COURTYARD: The Tabernacle courtyard was surrounded by a wall made of linen held up by wooden posts. This was portable facility and the linen wall could be rolled up and transported. The posts had bronze bases and silver tops with silver hooks and bands on the posts to hold the linen. There were 20 posts on the long side of the courtyard and 10 posts on the short sides. All of the courtyard walls were white except for the entrance which was scarlet, blue and purple. The posts were supported by ropes and bronze stakes. This would have worked better than digging holes for posts in a rocky landscape. The wall gave privacy to the events inside the courtyard. Just inside the entrance is the bronze altar followed by the Laver and finally the main Tabernacle tent in the back.

BRONZE ALTAR: Just inside the door was the altar of burnt offering which was made of wood overlaid with bronze. It was 5 cubits square (7.5 feet or 2.5 meters) and 3 cubits tall (4.5 feet or 1.5 meters). The altar was used for cooked and burnt offerings. It had a grating inside. Animal sacrifices would be laid on the grating like a grill. Some sacrifices were burned to a crisp, some were cooked. The blood of the sacrifices were sprinkled on the brass horns on the four top corners.

LAVENDER: Next came the laver which was a large bronze basin used by the priests to wash before entering the tabernacle. We have little description of the laver. The priests were not to enter the Holy Place without first washing. They were to wash their hands and feet.

MAIN TABERNACLE TENT: The main Tabernacle tent itself was over a frame of acacia wood. The wood was overlaid with gold which created two golden walled rooms within the tent. At the entrance were 5 wooden posts overlaid with gold covering. The tent coverings were 4 layers thick of blue, purple,

scarlet decorative tapestry on the inside layer covered with goats hair cloth, followed by a waterproof covering of ram's skins dyed red and finally an outer layer of waterproof leather. The outermost layer was a leather that we are not sure of the definition. Some translate it as "badger's skins" or "goat skins", "seal skins" or even "sea cows" leather. Regardless, this was the same leather word that was used to describe the leather used for shoes so it must have been durable.

HOLY PLACE: The Tabernacle was divided into two rooms each about 15 feet square. The first room was the Holy place. In the Holy Place was the Table of Shewbread, Altar of Incense and Menorah (lampstand).

TABLE OF SHEWBREAD: Exodus 25:23-30 The table of shewbread was made of gold covered wood and carried by poles. On the table were twelve loaves of unleavened bread along with golden plates and dishes, bowls and pitchers used for making offerings. We often think of burnt offerings of animals but there were also offerings of grain, wine and other items. The table was two cubits long, a cubit and half tall and a cubit wide or 36 inches long by 24 inches tall and 18 inches wide.

ALTAR OF INCENSE: Exodus 30:1-6 The Altar of incense was where the Priests burned incense to God. It was a cubit long and a cubit wide, and two cubits high (18 inches by 18 inches by 36 inches tall).

MENORAH (LAMPSTAND): Exodus 25:31-39 The Lampstand is described as the only furniture that was solid gold. It was decorated to look like almond flowers and buds. The lampstand has sometimes been mistakenly described as a candlestick but its lights were fueled by olive oil.

HIGH PRIEST: The other priests were dressed in white linen. The High Priest was also dressed in white linen but he also wore blue and scarlet linen overgarments. He also had a breastplate of gold that was covered with 12 precious stones, each representing a different tribe.

ARK OF THE COVENANT: Exodus 25:10-22 The only furniture inside the Most Holy Place (Holies of Holies) was the Ark of the Covenant. The Ark of the Covenant was two and a half cubits long, a cubit and a half wide, and a cubit and a half high (54 inches by 27 inches by 24 inches). The Ark of the Covenant was a gold covered wooden box. The top of the Ark was called the "Mercy Seat" and was flanked by two cherubim with wings overshadowing the ark. We don't know much about what the Cherubim looked like. Inside the ark were the tablets of stone of the ten commandments, a jar of manna and the rod of Aaron that miraculously budded.

HOLY OF HOLIES AND ARK: The walls of the Tabernacle were wooden planks covered with hammered gold. Three of four walls would have been covered in gold with the fourth wall made of the decorative fine linen separating the Holy Place and the Most Holy Place. The High priest only entered this area once per year.

TABERNACLE CUSTOMIZING

Read Exodus Chapter 25 to learn about the Tabernacle. The Tabernacle kit is ready to assemble and doesn't require painting to be used. We think that you can really make your model look better by painting. If this is a class project then painting also allows for more jobs among the class.

If you want to paint the model, here are extra items we recommend you purchase from your local hobby store:

PAINTS: (Recommend acrylic paints designed for plastic models)

- Metallic Gold
- Metallic Silver
- Metallic Bronze (substitute copper or brass paint if you can't find metallic Bronze)
- "Sand" color flat

We recommend that you take a couple of tablespoons of clean dry craft sand and sprinkle it in a zig zag pattern in the wet "sand" colored paint.

If you want to paint the rubber figurines of the priests & animals you can use these paints but note that plastic model paint doesn't stick well to the rubber. You will need only tiny amounts of these paints (these paints take a days to dry on rubber).

- Brown flat
- "Flesh" flat
- Red Flat
- Blue Flat

TOOLS:

- Tweezers for managing tiny figurines and rope strings
- Small wooden mallet
- Tissue paper
- Small 1/4 inch paintbrush for painting base & small 1/8 in. paint brushes for other items
- Scissors for cutting rope string.
- Toothpicks for mixing paint and scraping off any stray painting.
- Newspaper or other paper to protect from stray paint.
- Paper towels and other cleanup items.

Some users have reported that these markers do a good job on the rubber parts: Staedtler Lumocolor Fine Point Permanent Markers and gold/silver paint pens.

We recommend that the first thing you do is paint the base with the sand colored paint and then quickly LIGHTLY sprinkle a small amount of sand in the wet paint in a zig-zag pattern to simulate desert sand dune type pattern. If any sand and paint get in the holes then wipe it out with the tissue so that the sand doesn't hinder the posts from being put in the holes after the paint dries. Use the tissue paper to wipe any paint that gets on the shiny brass hooks (catches) around the base. Make sure all of your hooks are secure.

Paint the tops of the courtyard posts silver and their bases bronze. Paint the post hooks silver also. Don't get any paint on the part of the base that goes in the holes.

Paint the following other items metallic bronze: Bronze Altar Ark, Laver (bowl) and Laver base and base of 5 posts at the entrance to the main tabernacle tent.

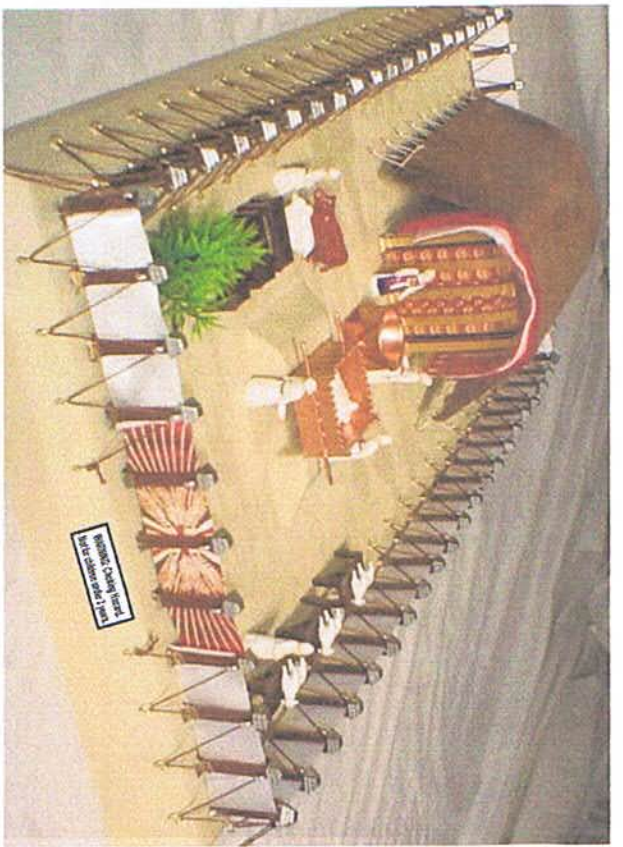
Paint the bases of the main tent Tabernacle walls silver as well as the bases of the 4 posts in the center wall of the main tent.

Paint the following items metallic Gold: Ark of the Covenant, Atonement Cover (cherubim), Altar of Incense, Table of Showbread, Menorah (Lampstand), walls & posts of main tabernacle tent. High Priest Breastplate.

OTHER PAINTING: Paint the bulls flat brown, paint high priest with an outer red apron and inner blue apron. Paint the faces of the priests with flesh color. Paint Aaron's rod that budded brown, the golden jar of manna gold and the ten commandment tablets brown and put them in the Ark of the Covenant.


Other ideas: It is easy to lose some of the brass hooks. You can get gold or brass colored wire from your local hobby store to make more hooks if you lose some. If you are doing this as a class project then we recommend that you spend a couple of weeks painting and the last week assembling your model. If your posts won't fit into the holes then take some light sandpaper and sand the bottom of the posts and the holes to make them fit in. An adult can even trim them a little with a sharp hobby knife. If they fit in too loosely then use some of the cement included in the model to make them stick securely.

TAKE CARE THAT CHILDREN ARE NOT ENDANGERED TO SWALLOW SMALL PARTS! Place warning labels "WARNING: Choking Hazard. Not for Children under 3 years." on each end of the model.




Make Sure You Have All These Items


- 1) floor board - 1 EA
- 2) sea cow skin covering - 1 EA
- 3) red covering - 1 EA
- 4) white covering - 1 EA
- 5) pattern covering - 1 EA
- 6) curtain I - 1 EA
- 7) curtain II - 1 EA
- 8) entrance to the east gate - 1 EA
- 9) door holder - 1 EA / crossbar 3 EA
- 10) big post - 1 EA
- 11) frame - 48 EA
- 12) Hook - 140 EA
- 13) small post - 60 EA
- 14) rope - 11 m
- 15) Two warning stickers



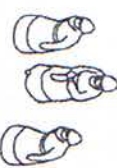
15) high priest - 1 EA




27) manna jar - 1EA




28) Aaron's budded staff - 1EA




16) priest - 3EA (in 2 shapes)
Shapes may vary from those shown.




26) atonement cover - 1 EA
Ark of Covenant Covering




29) Tablets - 1EA
of Stone




17) sheep - 3 EA




25) stand - 8 EA




30) Ark of the Covenant - 1 EA




18) lamb & goat - 3EA




24) bread table - 1 EA




31) laver - 1EA




19) cow - 2 EA



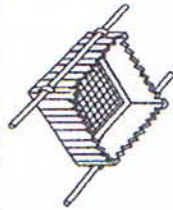
23) altar of incense - 1 EA




32) laver stand - 1 EA




20) lampstand of pure gold - 1 EA




22) altar of burnt offering - 1 EA



33) elastic string - 2 EA



21) bread - 2 EA




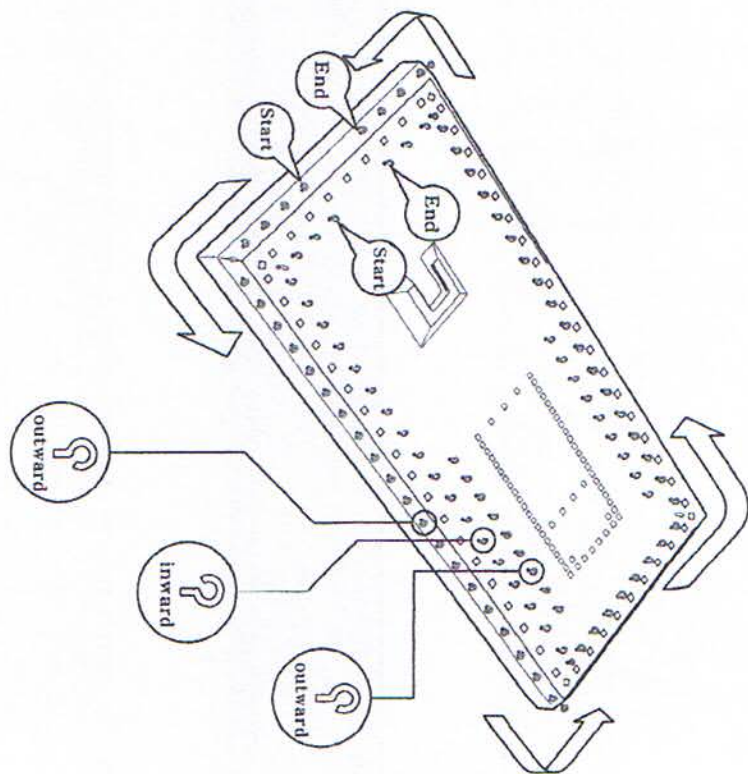
34) tree - 1EA

2

1-Checking the Hooks.

First, check the hooks to make sure they are securely set in place.
Begin at the 'start' mark and proceed to the 'end' mark as directed.
(Note: Make sure the hook pins are fully planted.
We recommend they are pressed by using a stick if necessary.)



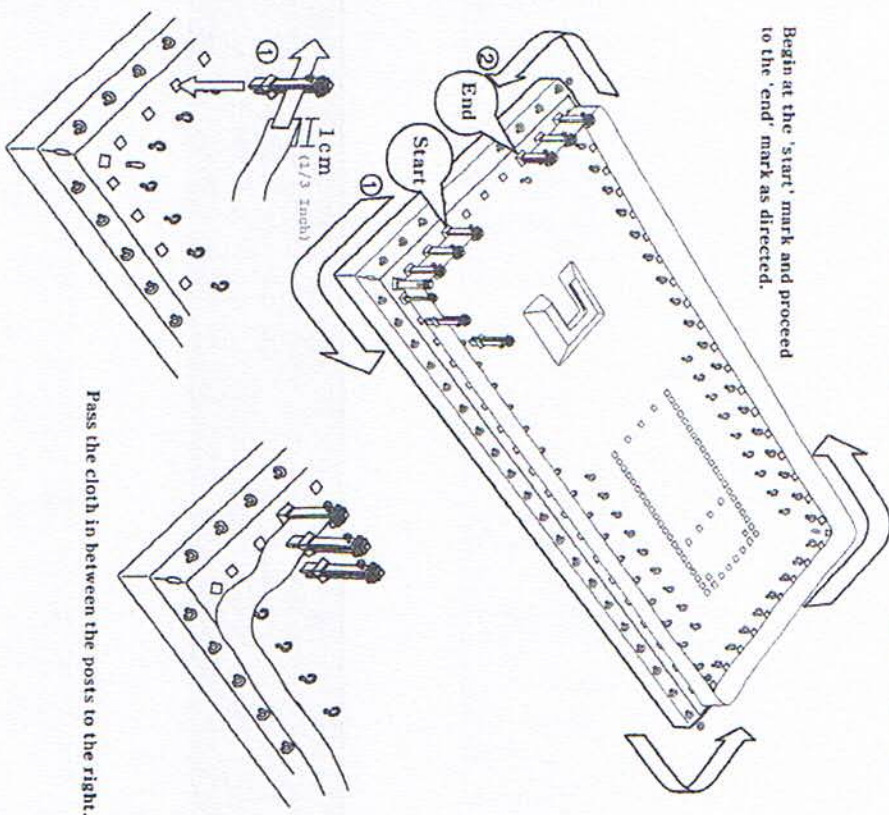


<<Important>>
When you fix the pins, please note the opening

3

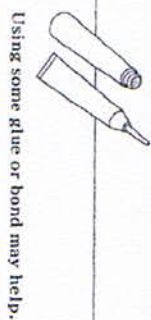
2- Installing the posts and the fence.

Begin at the 'start' mark and proceed to the 'end' mark as directed.



① Install the first post - put in the cloth and fasten it by folding part of it inward, about 1 cm, to prevent it from coming out. (1/3 inch)

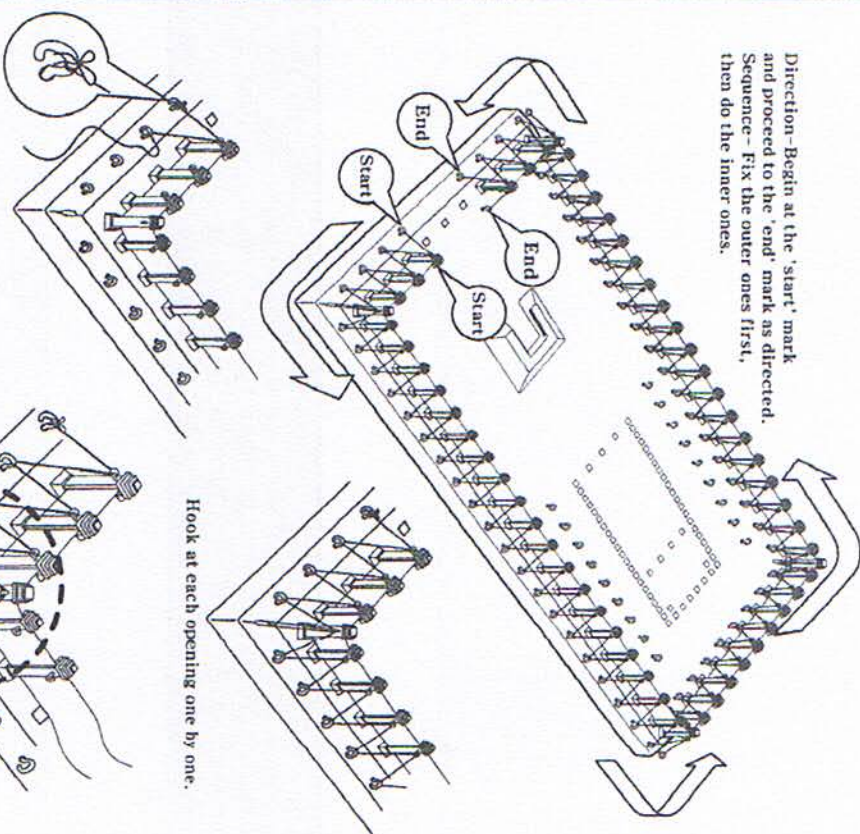
② For the last post, do the same thing as to the first one to make sure it does not come out.



4

3- Fixing the posts with the rope.

Direction-Begin at the 'start' mark and proceed to the 'end' mark as directed. Sequence - Fix the outer ones first, then do the inner ones.



Finish up by making knots at each end.

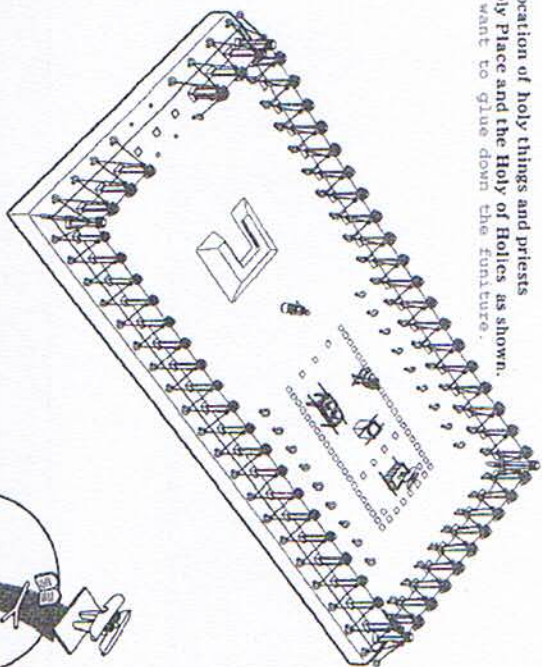
Fix the each end for both inner and outer ones in the same way, and proceed zigzagging to the hooks on the floor and the posts.

At the 4 corners, wind the rope twice in the direction of arrows.

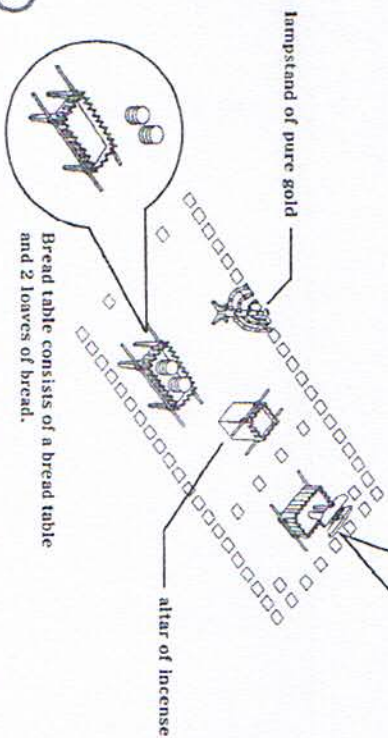
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4 - Decorating the Holy Place and Holy Things

Set the location of holy things and priests in the Holy Place and the Holy of Holies as shown. You may want to glue down the furniture.

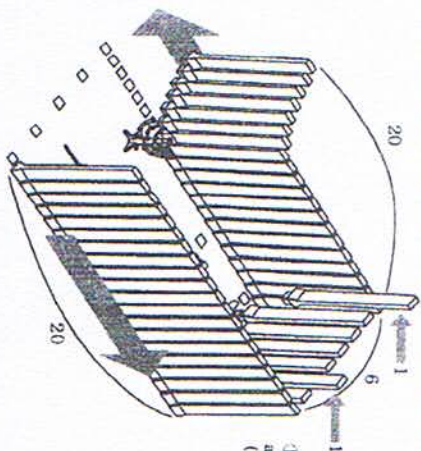


The Ark of the Covenant consists of a manna jar, Aaron's staff that budded, Tablets of Stone and the Atonement cover as the top.



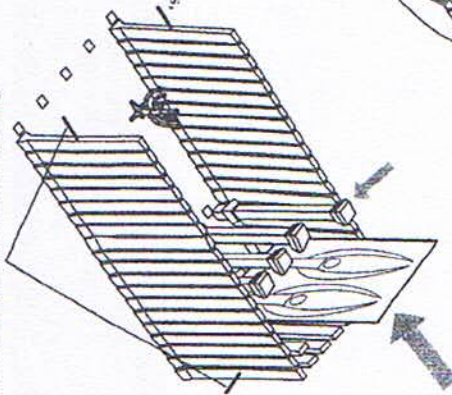
6

5 - Installing the posts and the fence of the Holy Place

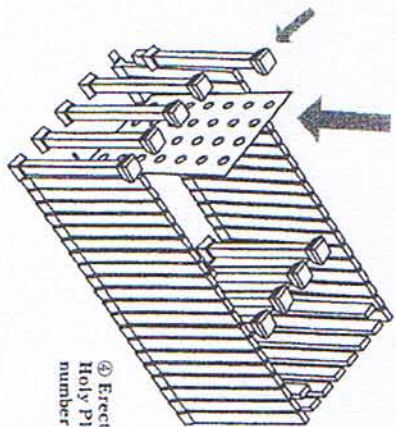


① Direction - Erect the fence as directed in the picture. (Plant an extra post for each inner corner.)

② Erect 4 square posts between the Holy Place and the Holy of Holies, and glue the curtain, number 6, to the inner posts.



③ Insert the crossbar (2 long crossbars, 1 short crossbar) through hole in 20 posts to make it firmer and parallel to each other. Do this at the other side. Short crossbar for 6 posts at the far end.

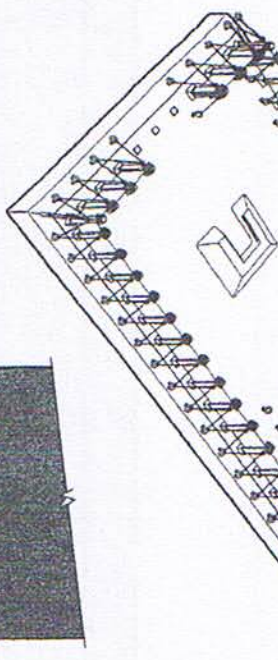
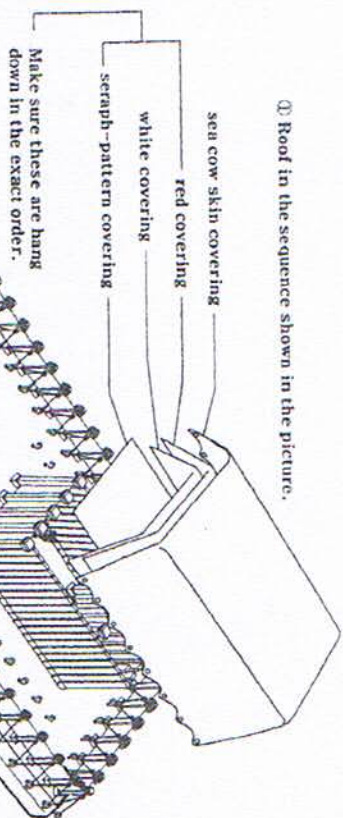


④ Erect 5 posts at the entrance of the Holy Place and glue the curtain, number 7, to them.

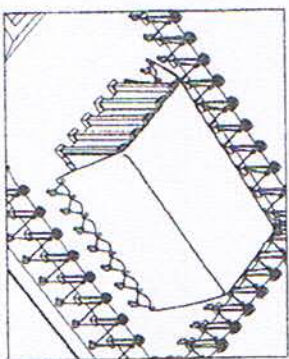
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6 - Roofing the Holy Place

① Roof in the sequence shown in the picture.



② Fix the sea cow skin covering by using elastic strings. Tie the elastic string to the first hole and twine and entwine to the outside. After you finish it, tie the string also to the last hole, and make it a little bit loose to allow it to stretch over the hooks.



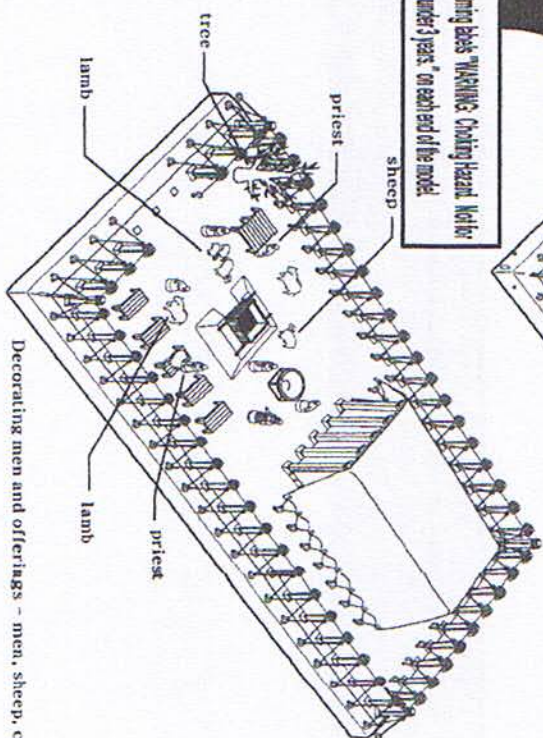
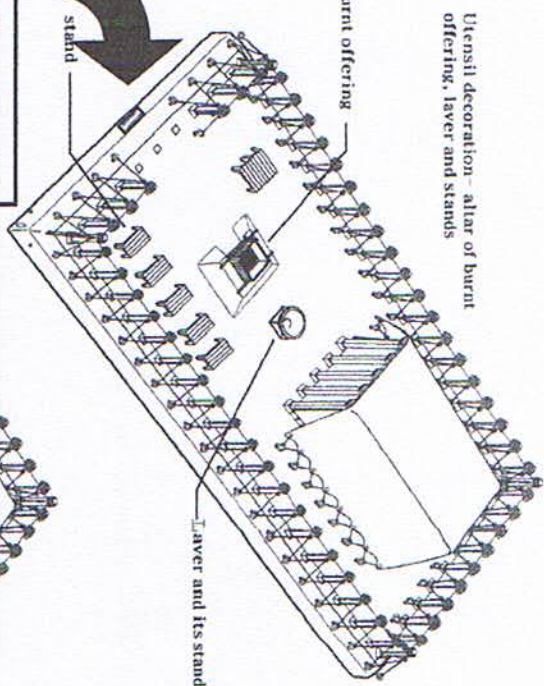
③ Hook the string to the catch around the holy place one by one and fix them. (The covers are made removable to allow you to show inside to your friends.)

8

7 - Decorating the courtyard.

Utensil decoration - altar of burnt offering, laver and stands

altar of burnt offering



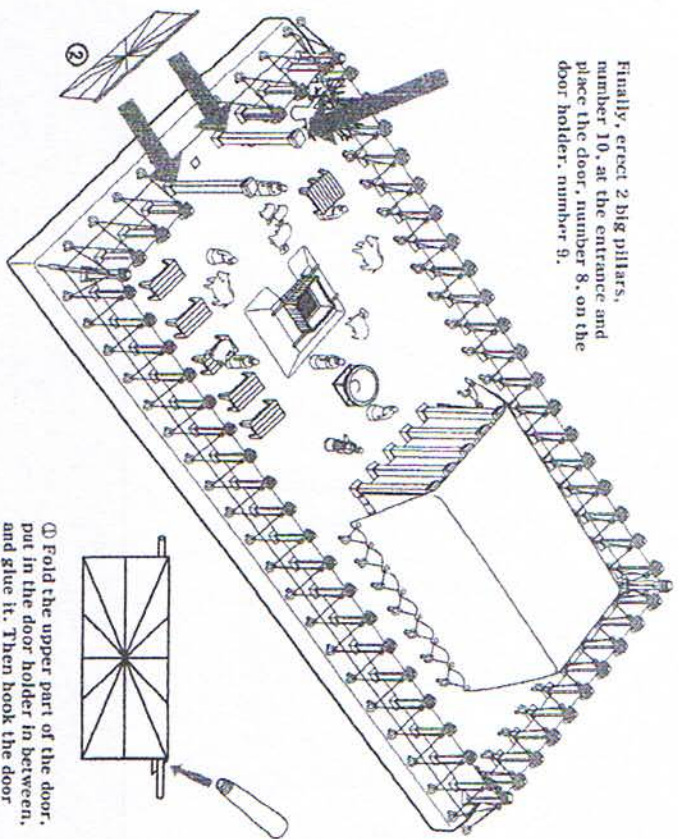
Decorating men and offerings - men, sheep, cow, tree

You can freely decorate the courtyard as you wish!

9

8- Erecting pillars at the entrance of the holy place

Finally, erect 2 big pillars, number 10, at the entrance and place the door, number 8, on the door holder, number 9.



1 Fold the upper part of the door, put in the door holder in between, and glue it. Then hook the door posts to the hooks of the outer picture 2 on the left.

10

